

Winter Winds

Mumford and Sons

Sigh no More

Standard tuning

Moderate ♩ = 84

Intro

F-Bass

The Intro section consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a quarter rest, followed by a repeat sign. The first measure of the repeat contains a dotted quarter note on G2, a dotted quarter note on A2, and a dotted quarter note on B2. The second measure contains a dotted quarter note on C3, a dotted quarter note on D3, and a dotted quarter note on E3. The bottom staff is a guitar TAB with two lines. It contains a repeat sign followed by three measures of triplets: the first measure has two notes on the 3rd fret, the second has two notes on the 3rd fret, and the third has two notes on the 3rd fret.

This block contains the first two measures of the Intro. The top staff shows a quarter note on G2, a quarter note on A2, and a quarter note on B2. The bottom staff shows a triplet of two notes on the 5th fret, a triplet of two notes on the 5th fret, and a triplet of two notes on the 3rd fret.

Verse 1

The first part of Verse 1 consists of two staves. The top staff starts at measure 10 with a quarter note on G2, followed by a quarter rest, a quarter rest, and a quarter rest. The bottom staff shows a triplet of two notes on the 3rd fret, followed by a repeat sign and a quarter rest.

Chorus

The first part of the Chorus consists of two staves. The top staff starts at measure 15 with a quarter note on G2, a quarter note on A2, a quarter note on B2, and a dotted quarter note on C3. The bottom staff shows a triplet of two notes on the 5th fret, a triplet of two notes on the 5th fret, a triplet of two notes on the 7th fret, and a triplet of two notes on the 3rd fret.

This block contains the second part of the Chorus. The top staff shows a quarter note on G2, a quarter note on A2, a quarter note on B2, and a dotted quarter note on C3. The bottom staff shows a triplet of two notes on the 3rd fret, a triplet of two notes on the 3rd fret, a triplet of two notes on the 3rd fret, a triplet of two notes on the 5th fret, and a triplet of two notes on the 5th fret.

Verse 2

27

TAB (3) 3 (3) 5 5 7

33

TAB 3 5 5 7 3 5

39

TAB 5 7 3 3 3 3 3

Chorus

45

TAB 3 3 3 3 3 5 (5) 5 1. 5 2. 5

51

TAB 3 3 3 3 5 3 (3)

Verse 3

57

TAB 3 (3) 5 5 7

62 1.

T
A
B 3 5 5 3 (3)

1. 67

T
A
B 3 3 3 5 5 7 3

73

T
A
B 5 5 7 3 5 5

79

T
A
B 7 3 3 5 5 5 5 7 7 3

Trumpet Solo

85

T
A
B 3 5 3 3 3 3 3 3 2

91

T
A
B 5 (5) 3 3 3 2 5

Chorus

97

TAB (5) 3 3 3 3 5 (5)

Chorus

103

TAB 3 3 3 2 5 (5)

1.

$\text{♩} = 120$ *rall.* ----- $\text{♩} = 60$

108

TAB 5 3 3 3 3 5 3 3

2.

114

TAB (3)