

2. Verse 3

21

T
A
B

(0) 5 0 5 5 0 0 5 0 5

Refrain

25

T
A
B

5 0 0 0 2 0 5 0 2 0

Bridge

29

T
A
B

5

33

T
A
B

36

T
A
B

(♩ = ♪)

♩ = 120

Interlude 2

39

T
A
B

0 5 (5)

42

TAB 5 (5) 5 0 2

45

TAB (2) 2 0 5 (5) 5 0

48

TAB 2 2 2 0 5 5

51

TAB 5 5 0 2 2 2 2 2 2 2 0

54

TAB 2 4 9 11 14 4 9 11 14 4 9 11 14 4 9 10 9 7 5

57

TAB 10 9 7 0 5 5 5 5 5 5 5 5 5 5 5 5 0 0

Chorus 2

60

TAB 2 2 2 2 2 2 2 0 5 5 5 5

63

TAB 5 5 5 0 2 2 2 2 2 2 2 0

66

T
A
B

5 5 5 5 | 5 5 5 0 | 2 2 2 2

69

T
A
B

2 2 2 0 | 2 4 9 11 14 9 | 11 14 9 11 14 9

72

T
A
B

10 9 7 5 | 10 9 7 0 | 5 5 5 5

Chorus 3

75

T
A
B

5 5 5 0 || 2 2 2 2 | 2 2 2 0

78

T
A
B

5 5 5 5 | 5 5 5 0 | 2 2 2 2

81

T
A
B

2 2 2 0 | 5 5 5 5 | 5 5 5 0

84

T
A
B

2 2 2 2 | 2 2 2 0 | 2 4 9 11 14 9

87

T
A
B

11 14 9 11 14 9 | 10 9 7 5 | 10 9 7 0

90

90 91 92

T
A
B

10 9 7 5 10 9 7 0 5

Detailed description: This system contains three measures of music. The first measure (90) has a bass clef, a key signature of two sharps (F# and C#), and a sequence of quarter notes: G2, F#2, E2, D2. The second measure (91) has a sequence of quarter notes: C#2, B1, A1, G1. The third measure (92) has a whole note: F#1. Below the staff is a tablature system with three lines labeled T, A, and B. The first measure has fret numbers 10, 9, 7, and 5. The second measure has fret numbers 10, 9, 7, and 0. The third measure has a fret number 5.

93

93

T
A
B

(5)

Detailed description: This system contains one measure of music (93). The first staff has a bass clef, a key signature of two sharps (F# and C#), and a whole note: G1. Below the staff is a tablature system with three lines labeled T, A, and B, containing the number (5) in parentheses.