

# Roll Away Your Stone

Mumford & Sons

Sighn no more

Open D

①=D ⑥=D

②=A

③=F#

♩ = 90

S-Gt

*f*

Capo. fret 2

This system contains the first two measures of the guitar part. The top staff is in 4/4 time with a treble clef. Measure 1 starts with a first finger (1) on the D string, followed by a triplet of eighth notes (D4, E4, F#4) and a quarter note (D4). Measure 2 continues with a triplet of eighth notes (D4, E4, F#4) and a quarter note (D4). The bottom staff is a TAB with fret numbers: 0 2 4 | 0 4 4 5 | 4 2 0 | 0 2 4 | 0 2 0 2 2 | 0 0 0 0.

This system contains measures 3 and 4. Measure 3 starts with a third finger (3) on the D string, followed by a triplet of eighth notes (D4, E4, F#4) and a quarter note (D4). Measure 4 continues with a triplet of eighth notes (D4, E4, F#4) and a quarter note (D4). The bottom staff is a TAB with fret numbers: 0 2 4 | 0 4 4 5 | 4 2 0 | 0 2 4 | 0 2 0 2 0 0 | 0 0 0 0.

This system contains measures 5 and 6. Measure 5 starts with a fifth finger (5) on the D string, followed by a triplet of eighth notes (D4, E4, F#4) and a quarter note (D4). Measure 6 continues with a triplet of eighth notes (D4, E4, F#4) and a quarter note (D4). The bottom staff is a TAB with fret numbers: 0 2 4 | 0 4 4 5 | 4 2 0 | 0 2 4 | 0 2 0 2 2 | 0 0 0 0.



19

TAB

21

TAB

24

TAB

26

3x

TAB

28

TAB

30

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	0	2	0	0	0	0	0	0	0

34

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

40

3x

TAB

0 0 0 X 0 0 0 X 7 7 7 7 7 7 7 7

42

TAB

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

44

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

TAB

0 0 0 0 0 0 5 0 2 2 0 0 0 0 0 0

48

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



56

TAB

<1>	<2>	X	X	X	X	X	X	X	X	X	0	0
<1>	<2>	X	X	X	X	X	X	X	X	X	0	0
<1>	<2>	X	X	X	X	X	0	0	0	0	0	0
<1>	<2>	X	X	X	X	X	0	0	0	0	0	0

57

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

58

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

59

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

60

4x

4x

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7	7	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

61

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

62

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

63

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



64

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

$\text{♩} = 75$

65

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	4	5	5	0	4	5	0

68

TAB

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	4	5	5	7	7	0	0