

# Sigh No More

Mumford And Sons

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Words & Music by Mumford And Sons

CADGCE

②=C

⑥=C

♩ = 150

## Intro

S-Gt

*f mp*  
let ring

TAB

0	0	0	0	(0)-0	0	0	0	(0)-0	0	0	0	(0)-0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2

let ring

TAB

(0)-0	0	0	0	(0)-0	0	0	0	(0)-0	0	0	0	(0)-0	0	0	0
(0)-0	0	0	0	(0)-0	0	0	0	(0)-0	0	0	0	(0)-0	0	0	0
2-3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

## Verse 1

let ring

TAB

(0)-0	0	0	0	(0)-0	0	0	0	(0)-0	0	0	0	(0)-0	0	0	0
(0)-0	0	0	0	(0)-0	0	0	0	(0)-0	0	0	0	(0)-0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

3x

let ring-----

let ring-----

TAB

(0)-0-0-0-0-0 (0)-0-0-0-0-0 (0)-0-0-0-0-0 (0)-0-0-0-0-0

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

Interlude

TAB

(0)-4-4-4-4 (4)-2-2-2-2 (2)-0-0-0-0 0-2 0-2-0 3

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

let ring-----

TAB

4-4-4-4 (4)-2-2-2-2 (2)-0-0-0-0 (0)-0-0-0-0

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

Verse 2

let ring-----

3x

TAB

(0)-0-0-0-0 (0)-0-0-0-0 (0)-0-0-0-0 (0)-0-0-0-0

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

3x

let ring-----

let ring-----

TAB

**Bridge**

TAB

*mf*

let ring

TAB

**Chorus**

let ring

*mp* P.M.

TAB

P.M.

TAB

Musical notation system 1: Treble clef, four measures of chords with vibrato (v) markings. Dynamics: P.M. (Percussion Mute) and *mf*.

TAB: 2 2 2 2 2 2 2 2 2 | 2 2 2 2 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2  
 3 3 3 3 3 3 3 3 | 0 0 0 0 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3  
 0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Musical notation system 2: Treble clef, four measures of chords with vibrato (v) markings. Dynamics: P.M.

TAB: 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 0 0 0 0  
 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

Musical notation system 3: Treble clef, four measures of chords with vibrato (v) markings. Dynamics: P.M., *f*, and *mf*.

TAB: 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0  
 5 5 5 5 5 5 5 5 | 0 0 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7 | 5 5 3 3 3 3 3 3

Musical notation system 4: Treble clef, four measures of chords with vibrato (v) markings. Dynamics: *f*. Includes a section labeled "Kick Drum".

TAB: (0) 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0  
 (2) 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2  
 (3) 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3  
 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Musical notation system 5: Treble clef, four measures of chords with vibrato (v) markings.

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 2 2 0 0 0 0 | 0 0 0 0 0 0 0 0  
 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 2 2 2 2 5 5 5 5 | 3 3 3 3 3 3 3 3  
 0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7 | 0 0 5 5 0 0 0 0 | 5 5 5 5 5 5 5 5

Musical notation for the first system, featuring a treble clef staff with chords and a guitar tablature staff below it. The tablature includes fret numbers 0, 2, 3, and 7.

Kick and Tambourine

Musical notation for the second system, including the section title "Kick and Tambourine". It shows a treble clef staff with chords and a guitar tablature staff with fret numbers 0, 2, and 3.

Musical notation for the third system, featuring a treble clef staff with chords and a guitar tablature staff with fret numbers 0, 2, 3, 5, and 7.

1.

Musical notation for the first measure of the fourth system, including a treble clef staff with chords and a guitar tablature staff with fret numbers 0, 2, 3, 5, and 7.

2.

Musical notation for the second measure of the fourth system, showing a treble clef staff with a melodic line and a guitar tablature staff with fret numbers 0 and 7.

2.

Musical notation for the second measure of the fifth system, showing a treble clef staff with a melodic line and a guitar tablature staff with fret numbers 0 and 3.