

The Cave

Mumford and Sons
Sigh No More

Open D
 ①=D ⑥=D
 ②=A
 ③=F#
 ♩ = 140

Intro

S-Gt

f
Capo. fret 2

T
A
B

2 4 2 0 0 | 2 0 0 2 0 0 | 0 0 0 2 4 2 0 0

T
A
B

2 0 0 2 0 0 | 0 0 0 2 4 2 0 0 | 2 0 0 2 0 0

mf *f*

T
A
B

0 0 0 0 4 | 0 0 0 0 2 | 0 0 0 2 4 2 0 0

Verses 1&2

T
A
B

2 0 0 2 0 0 | 0 0 0 2 4 2 0 0 | 2 0 0 2 0 0

T
A
B

0 0 0 2 4 2 0 0 | 2 0 0 2 0 0 | 0 0 0 4 4 4

Interlude

30

TAB 7 0 0 2 2 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 30, 31, and 32. Measure 30 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note F#4, followed by quarter notes G4, A4, B4, and C5. A slur covers measures 31 and 32, containing eighth notes D5, E5, F#5, G5, A5, B5, and C6. The guitar accompaniment consists of a steady eighth-note pattern: 7, 0, 0, 2, 2, 4, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

33

TAB 0

Detailed description: This system contains measures 33, 34, and 35. The melody continues with quarter notes D5, E5, F#5, G5, A5, B5, and C6. The guitar accompaniment continues with the eighth-note pattern: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

36

TAB 0 0 0 4 4 4 4 0 0 0 0 1 0 0 0 0

Detailed description: This system contains measures 36, 37, and 38. The melody continues with quarter notes D5, E5, F#5, G5, A5, B5, and C6. The guitar accompaniment changes to a pattern of 0, 0, 0, 4, 4, 4, 4, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0.

Verse 3

Verse 4

39

8x

TAB 0

Detailed description: This system contains measures 39, 40, and 41. Measure 39 is a whole rest. Measure 40 is marked with a repeat sign and '8x'. The melody continues with quarter notes D5, E5, F#5, G5, A5, B5, and C6. The guitar accompaniment continues with the eighth-note pattern: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

42

TAB 0

Detailed description: This system contains measures 42, 43, and 44. The melody continues with quarter notes D5, E5, F#5, G5, A5, B5, and C6. The guitar accompaniment continues with the eighth-note pattern: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

45

TAB 0 0 0 4 4 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 45, 46, and 47. The melody continues with quarter notes D5, E5, F#5, G5, A5, B5, and C6. The guitar accompaniment changes to a pattern of 0, 0, 0, 4, 4, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0.

78

P.M.-----

TAB

0	0	0	0	0	0	0	0	0	0	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	5	5	5	5	0	0	0	0	0	0	9	9	9	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

81

P.M.-----

TAB

5	5	5	5	0	0	0	0	0	0	5	5	5	5	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7
5	5	5	5	0	0	0	0	0	0	5	5	5	5	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

84

P.M.-----

TAB

0	0	0	0	0	0	0	0	0	0	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

87

TAB

5	5	5	5	0	0	0	0	0	0	5	5	5	5	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7
5	5	5	5	0	0	0	0	0	0	5	5	5	5	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

90

TAB

0	0	0	0	0	0	0	0	0	0	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	5	5	5	5	0	0	0	0	0	0	9	9	9	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

93

T
A
B

5 5 5 5 0 0 0 0 0 0 5 5 5 5 0 0 0 0 0 0 7 7 7 7 7 7 7 7

5 5 5 5 0 0 0 0 0 0 5 5 5 5 0 0 0 0 0 0 7 7 7 7 7 7 7 7

0 0

96

T
A
B

7 7 7 7 7 7 7 7 0 0 0 0

7 7 7 7 7 7 7 7 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0